

DAVID STABLEY STORYTELLING PLATES

IMPORTANT VOCABULARY WORDS:

Composition- the arrangements of the parts in a work of art, usually according to the principles of design.

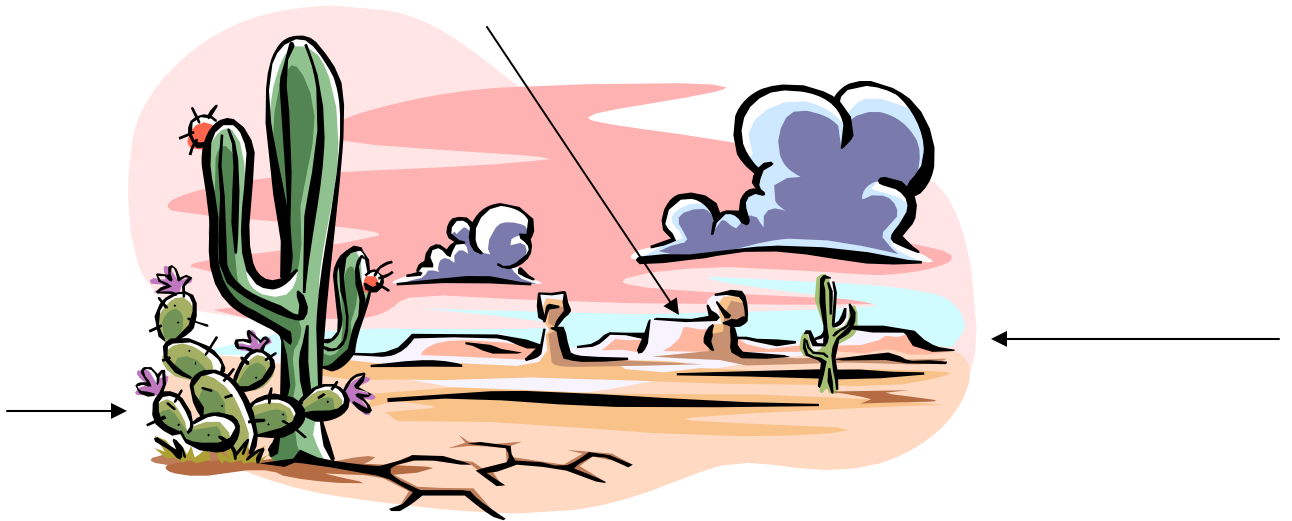
Relief- a three-dimensional form, meant to be seen from one side, in which surfaces project from a background. In high relief, the forms stand far from the background. In low relief, also known as *bas-relief*, they are shallow.

- **Additive relief**- when an image is added above the original surface or the background (adding coils, cut-out shapes, or modeling).
- **Subtractive relief**- when an image is molded below the original surface or the background (carving into the piece, taking away).
- **Sunken relief**- when an image is molded below the original surface or the background (objects pressed in to surface or stamping).

Foreground- objects that appear closest to the viewer, most often larger than those that are behind.

Middle ground- objects that appear between the foreground and the background.

Background- objects that appear farthest from the viewer, most often smaller than those that are in front.



Realistic- art that shows recognizable subject with lifelike colors, textures, shadows, and proportions.

Abstract Art- a style of art that objects, people, and/or places are simplified arrangements of shape, line, texture, and color, often geometrical

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A. **Brainstorming list:** (make a list or webmap)

- Imaginary, realistic, abstract, fantasy, “real-world”, fictional, etc.
- Landscapes, moonscapes, seascapes, etc.
- People, animals, objects, lettering, weather, plant life, “habitats”-mountains, hills, ocean, jungle, desert, etc.
- Vacations, important events, important people or moments.

B. **Choose your favorite story and write a paragraph that describes the event or story you are going to illustrate. Write at least 3 complete sentences:**

C. **Sketching Directions:**

- Complete 2 large sketches illustrating your ideas.
- Trace around the plate template on white computer paper.
- Draw detail, texture, and lines where appropriate.
- *Work on one side of the paper only.*

D. **Discuss your favorite design with the teacher; add colored pencil to the one you are going to complete.**

Things I have to include in my sketches:

- 2 large sketches, 2 different
- Foreground, Middle ground, background (3 layers)
- At least 5 “objects” or “pieces”
- Create a border or edge
- Create a plate that tells a story or conveys a story to the viewer