

# Chuck Close Self-Portrait Assessment

Name: \_\_\_\_\_ Hour: \_\_\_\_ Date: \_\_\_\_\_

**Directions:** Grade yourself by placing an "X" in the boxes that describe your performance.

Mrs. Landry-Art Class

| <b>DESCRIPTION OF PROJECT:</b>   | EXCEPTIONAL<br><br>(20 points)               | COMMENDABLE<br><br>(17 points) | ADEQUATE<br><br>(15 points) | LIMITED EVIDENCE OF ACHEIVEMENT<br><br>(13 points) | NO EFFORT<br><br>(11 points)   |
|--|--|--------------------------------|-----------------------------|--|--------------------------------|
| <b>CREATIVITY &amp; IDEAS- Original, well thought out, thoroughly developed throughout project.</b><br>Successfully created unique designs that include a head with correct facial features (eyes, mouth, nose, ears, & eyebrows). Included unique designs, patterns, and colors. Drawing demonstrated creativity using color, pattern, line, and shape. Assignment was pushed in a new direction through problem solving. | Outstanding display of creativity and unique | Imaginative ideas              | Predictable ideas           | Barely defined ideas or copied                     | No creativity or ideas defined |
| <b>USE OF CLASS TIME &amp; EFFORT- Organized and prepared, using time wisely, working to highest potential.</b> Met deadlines and did their part during clean up.  | Strong effort                                | Good effort                    | Limited effort              | Weak effort  | Little or no effort            |
| <b>CRITERIA MET/ DIRECTIONS FOLLOWED- Goals and objectives are thoroughly achieved.</b> Final product demonstrates artist's abilities and ideas. Successfully used the grid transfer method. Drawing was transferred carefully using the grid transfer method. Artist used a variety of patterns and designs. Artist used the correct color groupings or used similar colors for different areas of the portrait.          | Above and beyond directed requirements       | Achieved requirements          | Most requirements met       | Some requirements met                              | Few or no requirements met     |
| <b>CRAFTSMANSHIP- Demonstrates knowledge of medium and techniques, leading to a superior project.</b> Successfully used and demonstrated coloring techniques. Is neat and well crafted. All designs, patterns, and lines are neat and well planned. Each square is a unique design. Color is evenly completed and designs were well planned and applied in a controlled manner. Portrait was not rushed or done poorly.    | Remarkable expertise                         | Excellent craftsmanship        | Good craftsmanship          | Craftsmanship could be neater                      | Craftsmanship is sloppy        |
| <b>QUALITY OF FINISHED ARTWORK-Careful attention to all details, successful execution of pursued outcome.</b> Each square is colored in neatly and completely; little white space shows. Artwork is mounted neatly with a nametag completed and attached correctly. Portrait is mounted neatly (well-spaced and glue is neat) with artist nametag.   | Professional quality                         | Good Quality                   | Inconsistent quality        | Minimal quality                                    | Quality missing                |

FINISHED PROJECT GRADE: