

Name: _____ Hour: _____ Date: _____ Total Points: _____

Informative Research and Artist Presentation

Directions: In your artist groups assign areas to research and to present on. Each group member will turn in his or her completed worksheet (with only their portion completed). You can use the backside for more space.

ARTIST NAME: _____ **NAME OF PAINTING:** _____

1. **GROWING-UP:** Describe the birth, death, childhood, and artist's parents? Where did they grow up? Any special schooling? Education as a child or adult? Artist's family and/or children?
2. **BECOMING AN ARTIST:** How did the artist become an "artist"? Did the artist train with any other artists or was the artist study any artists? Did the artist have any other professions? Did they have work commissioned by anyone? Did they paint any important subject matter? Did they travel to paint or exhibit work anywhere? Are there any historical events that took place in their lifetime that directly impacted them?
3. **THE ART MOVEMENT:** What art movement is the artist grouped with? What was it about? Other artists that are associated with art movement?
4. **THE PAINTING:** What is the painting about? What is the subject matter? What ideas was the artist trying to describe or tell the viewer? What medium was the painting completed in? Cost of painting? Where is the painting currently located?
5. **MISCELLANEOUS INFORMATION:** Cost of other paintings? Stories about artist or paintings?

GROUP ARTIST PRESENTATION ASSESSMENT: Your group will be graded on the following:

STAGE PRESENCE/ COMPOSURE/ USE OF LANGUAGE:

Group is attentive. No fidgeting, swaying, pacing, giggling.

DELIVERY/ EYE CONTACT/ WORD CHOICE:

Good conversation speed, notes are referred to but not read directly from, rehearsed and partially memorized.

GROUP WORK/ ORGANIZATION:

All people in group share equally in presentation, all have speaking part. Organized layout of parts, use transitions.

VISUAL AIDS:

Clear introduction that introduces topic and shows picture; part of picture are referred to during presentation.

CONTENT:

Key information in each category is highlighted verses sharing all information. Important details such as birth, death, and art movement are not missing.