## Group Artist Presentations Assessment our: Name of Artist:

|  | Hour: Name of Artist:        |              |                       |      |                       |  |  |
|--|------------------------------|--------------|-----------------------|------|-----------------------|--|--|
| Evaluation Scale:  | 0                            |              | 1                     |      | 2                     |  |  |
| 2 points per category  | Not prepared                 | Expectations |                       | Grea | Great Job!            |  |  |
| 1 1 3 0  | Expectations not met         | Mos          | Most expectations met |      | Most expectations met |  |  |
|  | NAME:                        |              |                       |      |                       |  |  |
| STAGE PRESENCE/ COMPOSU                                      | RE/USE OF LANGUAGE:          |              |                       |      |                       |  |  |
| Group is attentive. No fidgeting, swaying, pacing, giggling. |                              |              |                       |      |                       |  |  |
| DELIVERY/ EYE CONTACT/ WOI                                   | RD CHOICE:                   |              |                       |      |                       |  |  |
| Good conversation speed, notes                               | are referred to but not read |              |                       |      |                       |  |  |
| directly from, rehearsed and par                             | tially memorized.            |              |                       |      |                       |  |  |
| GROUP WORK/ ORGANIZATION                                     | <u>l</u> :                   |              |                       |      |                       |  |  |
| All people in group share equally i                          |                              |              |                       |      |                       |  |  |
| speaking part. Organized layout                              | of parts, use transitions.   |              |                       |      |                       |  |  |
| VISUAL AIDS:   |                              |              |                       |      |                       |  |  |
| Clear introduction that introduc                             | es topic and shows picture;  |              |                       |      |                       |  |  |
| part of picture are referred to di                           | uring presentation.          |              |                       |      |                       |  |  |
| CONTENIT   | ·                            |              |                       |      |                       |  |  |

Teacher Comments:

movement are not missing.

Key information in each category is highlighted verses sharing all information. Important details such as birth, death, and art