

## Radial Printmaking Design Assessment

- ~ Mat your best 3 prints as directed with a 2" border, # 2, 3, and 4;
- ~ Sign the prints in lower left corner.
- ~ Attach a nametag to your favorite print.
- ~ Complete the assessment, reflection, paper clip, and turn in the 3 prints and assessment.

**Directions:** Grade yourself by awarding yourself points for each number below in the student column.

**10 points each**

<i>Student</i>	<i>Teacher</i>	<i>Grading Criteria</i>
		1. Project reflects original sketches. Student developed final design for soft-kut block.
		2. Design demonstrates radial and/or symmetrical balance.
		3. Positive and negative spaces are well defined.
		4. Artist took time. Prints were not rushed or done poorly.
		5. Student made good use of class time to complete project assigned.
		6. Artist successfully used and demonstrated printing techniques. Problem solving skills were used to create interesting prints.
		7. Print shows good detail. Applied ink evenly with no areas of thick and thin ink.
		8. Student assisted in clean up of printmaking areas.
		9. Final prints are matted neatly and correctly signed and numbered. Nametag attached correctly.
		10. Student reflection: Write at least 4 <b>complete</b> sentences about your printmaking experience. Please describe and explain your statements.