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3-D Architecture Postcard Sketches

IMPORTANT VOCABULARY WORDS:

Relief sculpture- a sculpted image or design whose flat background surface is carved away to a certain depth.

<u>High relief and Low (bas) relief</u>- depending upon the extent of image's projection from the background.

<u>Sunken relief</u>- when an image is molded below the original surface or the background.

Subtractive relief-carving into the piece, taking away the surface.

<u>Additive relief</u>- adding to the sculpture; adding coils, shapes, etc.

<u>Realistic</u>- art that shows a recognizable subject with lifelike colors, textures, shadows, and proportions.

<u>Stylized</u>- art that shows a representation of a subject, lines, colors, shadows, and proportions are not realistic

Geometric-mechanical looking shapes or forms, including circles, squares, rectangles, triangles, etc.

Organic-shapes having a quality that resembles living things, usually free-formed and have no hard angles.

<u>Watercolor</u>- a transparent paint made by mixing powdered colors with a binder and water. The term also means artwork done with this paint. Paint can be used transparently and creates washes easily.

<u>Wash</u>- a very thin coat of paint. It is also a color than has been thinned with water or turpentine. When it is brushed on to a surface, the surface beneath (canvas, paper, wood) can still be seen.

Complimentary Colors- color that are opposite on the color wheel.

<u>Tone</u>- a color with its complimentary color added (I.e. violet with yellow added).

<u>Acrylic</u>- a paint which uses liquid acrylic plastic to hold the color or pigments together. It is similar to oil paint but acrylic paint can dissolve in water.

<u>Stain</u>- a tinted paint (I.e. brown added to a clear acrylic) added to a surface to create make values and texture more intense.

<u>SKETCHING DIRECTIONS</u>: Complete at least <u>2 or more sketches</u> of possible architecture tiles. Use images and reproductions of architecture to create unique designs. Include lettering, borders, environment, etc. You can work in a horizontal or vertical layout. Choose the one you wish to complete and <u>color one</u> using colored pencil. Please <u>do not draw on the back</u>. (Sketches worth 10 points each, 5 points for coloring one.)

THINGS TO INCLUDE IN MY SKETCHES ARE:

ARCHITECTURE	ENVIRONMENT:	LETTERING:	
Should be the main focus of	Can incorporate environment	Incorporate lettering.	
the tile	(l.e. rocks, trees, waves).	Use the city, architecture,	
Take up a majority of the	 Can be patterns, shapes, 	country, etc. for word.	
space.	stamped, raised edges, relief,	Use stamping or detailed	
 Should be realistic or 	etc.	carving.	
stylized.		Use a lettering or font style.	

